



## Suggested MINIMUM Fee Schedule for Musicians

July, 2016

The Red Deer Arts Council believes in fair compensation for the creative work of artists and cultural industries. This fee schedule is to provide a guide to musicians and presenters for **MINIMUM** fees for various types of musical performances and workshops. It has been developed in consultation with a number of musician’s unions and professional organizations, as well as working musicians. **Please note that many artists have their own fee schedules and charge higher fees based on skill, experience, expenses and demand for their services. Travel, accommodation, sound equipment and production, meals or other expenses are not included in these fees and should be negotiated in addition to performance fees.** This is a dynamic document that may be updated regularly. Contact the Red Deer Arts Council for more information.

### CONCERTS

**Concert** – max 3 hours in a venue with capacity of 150 or more

**Small concert** – max 3 hours in a venue with capacity of less than 150

**Opening Act** – an emerging or other act who plays a short opening set for the headlining act. If both acts are playing a similar length of time and are of similar skill and experience, this is considered a double bill and they should be paid equal scale.

A concert is a performance of a maximum of 3 hours at which the live music is the main focus of the event. There may or may not be a ticket/cover charge to the audience. The 3 hour time maximum should include set up/tear down and/or sound check. If additional time is needed for these things, a rate of \$50.00/hour/musician should be considered.

# of musicians	Opening Act Max 1 hr	Small concert	Concert
Solo (1)	\$75	\$200	\$300
2	\$125	\$332	\$500
3	\$175	\$464	\$700
4	\$225	\$596	\$900
5	\$275	\$728	\$1100
6	\$325	\$860	\$1300
7	\$375	\$992	\$1500
8	\$425	\$1124	\$1700

Additional musicians based on solo + 66% for each additional musician if it is a leader/side player situation.

### EQUAL SHARING ENSEMBLES/BANDS

Many bands and ensembles operate such that all members share the revenues and expenses equally. In such cases, the fee should be negotiated to allow for this, and may result in slightly higher minimum rates.

### EDUCATIONAL CONCERTS AND CLINICS

Educational situations often include a combination of performance and/or artist talk or clinic working with school ensemble. In these instances the presenter could pay concert rates for the performance piece, plus a minimum of \$60.00/hour for the talk/clinic portion.

## CASUAL PERFORMANCES

### Within the performer's community of residence

**Engagements where the live music is not the main focus of the event, including:** Background Music, Cocktail Lounges, Bars, Cabarets, Hotels, Restaurants, Cafes, Weddings, Receptions, Banquets, Fashion shows, Exhibition Openings, Barbeques, Chamber Music, etc.

# of musicians	3 hrs	3.5 hrs	4 hrs	4.5 hrs	5 hrs
1	\$175	\$210	\$245	\$280	\$315
2	\$300	360	420	480	560
3	\$425	\$510	\$595	\$680	\$765
4	\$550	\$660	\$770	\$880	\$990
5	\$675	\$810	\$945	\$1080	\$1215
6	\$800	\$960	\$1120	\$1280	\$1440

## NEW YEAR'S EVE

New Year's Eve is a premium engagement for musicians, so typically a higher than normal fee is expected. You should expect to pay at least \$125.00/hour for the leader and \$75.00/hour for each additional musician as a minimum. So for a four piece band for a 3 hour night a minimum fee would be around \$1000.00.

## SHOWCASES

### (3 or more self-contained groups, production provided, 1 hour or less)

\$55.00 each musician (no leaders' fee)

## SPECIAL EVENTS AND FESTIVALS

\$225.00/musician/day with additional considerations such as meals, guest passes, accommodation, travel, etc.

## OUT-OF-TOWN ACTS

Acts from outside of your community need to be compensated for travel time and expenses. These minimum fee percentage increases, mileage allowance and per diems can help you calculate appropriate fees. If the act is touring, the increases should be computed from where they played their previous engagement (if within 36 hours).

- up to 65 km – 20% over casual or concert rates
- 66 to 160 km – 40% over casual or concert rates
- over 160 km – 60% over casual or concert rates

Transportation rate .45¢ per km

Per Diem Rates: Breakfast - \$10; Lunch - \$15; Dinner - \$20

## STEADY ENGAGEMENTS

Definition – (a) two or more consecutive days in the same location for the same presenter  
(b) one engagement per week for four or more consecutive weeks in the same location for the same presenter.

# of musicians- fee for each engagement	3 hrs	3.5 hrs	4 hrs	4.5 hrs	5 hrs
1	\$150	\$180	\$210	\$240	\$270
2	\$250	\$300	\$350	\$400	\$450
3	\$350	\$420	\$490	\$560	\$630
4	\$450	\$540	\$630	\$720	\$810
5	\$550	\$660	\$770	\$880	\$990

## PRIVATE LESSONS

\$25.00 for 1/2 hour session for a single student