

# **Outlines of Funding Programs For Indigenous Groups**

**Toronto Grants  
Coordinating Committee**

**November 2019**

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<b>Division Name</b>	Economic Development and Culture
<b>Funding Stream Name</b>	Indigenous Arts and Culture Partnerships Fund (IACPF)
<b>High level overview of funding stream</b>	<ul style="list-style-type: none"> <li>The Indigenous Arts and Culture Partnerships Fund supports partnerships and collaborations that create new opportunities and visibility for Indigenous-led arts and culture. The fund aims to spark new relationships between Indigenous artists, arts and culture leaders and professionals, and potential partners at both the grassroots and institutional levels. Two funding streams: Incubation \$10,000, Activation \$30,000.</li> </ul>
<b>Indigenous Engagement in funding stream</b>	<ul style="list-style-type: none"> <li>A comprehensive consultation process was conducted that engaged local First Nations, Metis and Inuit community members in arts, cultural, health, wellness and community work to determine needs and funding gaps. This included one-on-one interviews and round-table discussions will be conducted with individuals and organizations identified, including those who will be potential applicants to the program.</li> </ul>
<b>Process for development of funding stream</b>	<ul style="list-style-type: none"> <li>Refinement of timeline for administering the fund, recommendations for additional resources, information, or approaches the City can provide to support Indigenous cultural activity, and improve cultural competency for City staff and the creation of final required documents, including; guidelines, communications materials, application forms, assessment criteria, process documents to support program delivery and adjudication within an Indigenous context.</li> </ul>
<b>Learnings during development of funding stream</b>	<ul style="list-style-type: none"> <li>Indigenous funding should be as less administratively driven as possible. Application guidelines should not be over complicated.</li> </ul>
<b>What funding stream looks like/ will look like during implementation (e.g. grant call; eligibility; screening; review + decision-making)</b>	<ul style="list-style-type: none"> <li>Each applicant is asked to apply to either the Incubation or Activation stream. Incubation supports the development of new partnerships, first-time initiatives, and project research or pilot phases. This funding may support incubation or development activities that will allow eligible applicants to apply for a larger amount through the Activation Stream at a later deadline. Activation funding will support projects and initiatives that have the potential to spark lasting impact and opportunities for Indigenous-led arts and culture projects in Toronto. Priority will be given to projects that demonstrate the potential for long-term relationship building between the partners, and ongoing impact on the arts and culture landscape in Toronto. Application call made/applications deadline announced, community – led advisory provides input on applications and suggestions for funding allocations.</li> </ul>

<b>What did you learn?</b>	<ul style="list-style-type: none"> <li>Indigenous applicants are often hesitant to access information online, over the phone and at City run facilities. It is important to go out into the Indigenous community to meet with potential applicants to explain the program and opportunities that exists.</li> </ul>
<b>What would you do differently?</b>	<ul style="list-style-type: none"> <li>None</li> </ul>
<b>For more information</b>	<p>Konrad Skorupa, Cultural Development Officer  Email: <a href="mailto:Konrad.Skorupa@toronto.ca">Konrad.Skorupa@toronto.ca</a>  Telephone: 416-392-9863  Website: <a href="https://www.toronto.ca/services-payments/grants-incentives-rebates/arts-culture-grants/indigenous-arts-culture-partnerships-fund/">https://www.toronto.ca/services-payments/grants-incentives-rebates/arts-culture-grants/indigenous-arts-culture-partnerships-fund/</a></p>

EXTERNAL

<b>Division Name</b>	Environment and Energy
<b>Funding Stream Name</b>	Eco-Roof Incentive Program
<b>High level overview of funding stream</b>	The program provides financial incentives to support the installation of green roofs and cool roofs on Toronto homes and buildings. All existing buildings and some new buildings are eligible. Incentives offered: \$5 per square metre for a cool roof and \$100 per square metre for a green roof. Up to \$1000 is available for structural assessments for green roofs on existing buildings.
<b>Indigenous Engagement in funding stream</b>	Indirect engagement. All property owners of all building types in Toronto are encouraged to apply when installing an eco-roof.
<b>Process for development of funding stream</b>	2006 & 2007: <ul style="list-style-type: none"> <li>• Green Roof Strategy adopted by City Council</li> <li>• Green Roof Incentive Program Pilot Program – run by Toronto Water</li> </ul> 2008: <ul style="list-style-type: none"> <li>• Eco-Roof Incentive Program adopted by City Council.</li> </ul> 2009: <ul style="list-style-type: none"> <li>• Eco-Roof Incentive Program officially launched in May 2009</li> </ul>
<b>Learnings during development of funding stream</b>	Residential sector was excluded when program was initially developed. Interest from residential sector was high and program was amended accordingly. Green roof incentive was too low initially. Incentive increased over time to reflect market prices.
<b>What funding stream looks like/ will look like during implementation (e.g. grant call; eligibility; screening; review + decision-making)</b>	Rolling application date. Applicants apply when ready to undertake roof project. Applications are reviewed by City staff on a weekly basis. All green roof applications are reviewed by a Green Roof Technical Advisory Committee. Approval letter is provided to projects that meet program criteria. Funding issued upon project completion and verification.

**For more information:**

**Website:** <https://www.toronto.ca/services-payments/water-environment/environmental-grants-incentives/green-your-roof/>  
**Contact:** Annemarie Baynton, [ecorooftoronto.ca](mailto:ecorooftoronto.ca)

EXTERNAL

<b>Division Name</b>	Environment & Energy
<b>Funding Stream Name</b>	<a href="#">Neighbourhood Climate Action Grants</a>
<b>High level overview of funding stream</b>	<p>Up to \$7,500 for direct and indirect emissions reduction projects in Neighbourhood Improvement Areas (NIAs).</p> <p>The aim of this program is to increase awareness and engagement on climate action at the local level by funding resident-led projects, activities and events that:</p> <ul style="list-style-type: none"> <li>• Reduce the harmful emissions that contribute to climate change;</li> <li>• Educate and engage the public on climate change and climate action;</li> <li>• Advance the principles, priorities and actions of TransformTO and the Toronto Strong Neighbourhoods Strategy</li> </ul>
<b>Indigenous Engagement in funding stream</b>	Indirect engagement. Residents in any Neighbourhood Improvement Area are encouraged to apply, with a specific aim to engage with equity seeking groups.
<b>Process for development of funding stream</b>	The pilot year for this program is 2019, with funded projects taking place in 2020. The funding stream was developed in connection with NIA networks, Planning Tables, SDFA and EED staff, and was modelled overall on the current Neighbourhood Grants program and past Live Green Grants program.
<b>Learnings during development of funding stream</b>	<p>Full evaluation of the pilot round is forthcoming in 2020. Early learnings include:</p> <ul style="list-style-type: none"> <li>- Timing of grants, including amount of time needed for groups to reach out to their local Planning Table, may need to be adjusted</li> <li>- Additional capacity building on climate action may be needed</li> </ul>
<b>What funding stream looks like/ will look like during implementation (e.g. grant call; eligibility; screening; review</b>	<p>For the pilot year, the steps of this grant stream were as follows:</p> <ol style="list-style-type: none"> <li>1. Resident Information Sessions</li> <li>2. Resident Groups present ideas to Neighbourhood Planning Tables</li> <li>3. If recommended by the Planning Table, Resident Groups fill out an online application</li> <li>4. Online applications are reviewed by a committee made up of resident representatives</li> </ol>

<b>+ decision-making)</b>	<ol style="list-style-type: none"> <li>5. Approved groups attend an orientation session</li> <li>6. Projects take place between January and August 31, for a maximum period of 3 months between start and end.</li> <li>7. Resident groups report back to Neighbourhood Planning Tables</li> </ol>
<b>For more information:</b>	<p><b>Program:</b> Neighbourhood Climate Action Grants  <b>Website:</b> <a href="https://www.toronto.ca/services-payments/water-environment/environmental-grants-incentives/neighbourhood-climate-action-grants/">https://www.toronto.ca/services-payments/water-environment/environmental-grants-incentives/neighbourhood-climate-action-grants/</a>  <b>Contact:</b> Megan MacLean, <a href="mailto:Megan.MacLean@toronto.ca">Megan.MacLean@toronto.ca</a></p>

EXTERNAL



<b>Division Name</b>	Environment and Energy Division
<b>Funding Stream Name</b>	<a href="#">Waste Reduction Community Grants (WRCG)</a>
<b>High level overview of funding stream</b>	<ul style="list-style-type: none"> <li>Grants of up to \$25,000 are available to support innovative community-based efforts to reduce residential waste and increase participation in the City of Toronto's waste diversion programs</li> </ul>
<b>Indigenous Engagement in funding stream</b>	<ul style="list-style-type: none"> <li>Indirect engagement; the WRCG program is advertised and promoted as part of Live Green Toronto's broad-based marketing/communications strategy and is featured prominently on the Live Green Toronto website. The goal of the communications strategy is to attract a wide range of applications from different socio-economic and cultural backgrounds (including indigenous groups).</li> </ul>
<b>Process for development of funding stream</b>	<ul style="list-style-type: none"> <li>Collectively, Solid Waste Management Services and Environment and Energy staff determined that the application process and requirements should be designed based on those successfully used by the former Live Green Community Investment Program.</li> </ul>
<b>Learnings during development of funding stream</b>	<ul style="list-style-type: none"> <li>The WRCG is a pilot project that is entering its third and final year. In late-2020, SWMS will decide if the funding program will be extended. Learnings will be incorporated into the next phase of the funding program.</li> </ul>
<b>What funding stream looks like/ will look like during implementation (e.g. grant call; eligibility; screening; review + decision-making)</b>	<ul style="list-style-type: none"> <li>All applicants are asked to submit an Expression of Interest. Applicants who submit a complete application and meet the program eligibility requirements are invited to submit a full application. Applicants can only submit one application per round. Successful applicants would not be able to submit a new application until their existing grant project was completed.</li> </ul>
<b>For more information:</b>	<b>Website:</b> <a href="https://www.toronto.ca/wastegrants/">https://www.toronto.ca/wastegrants/</a> <b>Contact:</b> Gowthaman Rajakumar, <a href="mailto:livegreengrants@toronto.ca">livegreengrants@toronto.ca</a>

<b>Division Name</b>	Environment and Energy
<b>Funding Stream Name</b>	<a href="#">PollinateTO Community Grants</a>
<b>High level overview of funding stream</b>	<p>Up to \$5,000 per project is available for resident-led pollinator habitat creation projects that educate and engage the community. All non-profit groups located in Toronto are welcome to apply for funding.</p> <p>The grants are a component of Toronto's Pollinator Protection Strategy, adopted by City Council unanimously in 2018. The strategy identifies habitat creation as a key priority to protect pollinators in Toronto.</p>
<b>Indigenous Engagement in funding stream</b>	Indirect. All residents in Toronto are encouraged to apply. The goal is to attract a wide range of applications from different neighbourhoods, socio-economic and cultural backgrounds (including indigenous groups). The program is advertised and promoted as part of the Live Green Toronto's marketing strategy and is featured prominently on the Live Green Toronto website.
<b>Process for development of funding stream</b>	When City Council adopted the Pollinator Protection Strategy, they also approved the Pollinator Stewardship Incentive Program framework. This framework was the first step in creating the PollinateTO Community Grants. The program was modeled on SDFAs current Neighbourhood Grants and past Live Green Toronto Grants. The pilot year for this program is 2019, with funded projects taking place in 2020.
<b>Learnings during development of funding stream</b>	Timing is crucial for grants that will create gardens. Planting season is very specific. More time was needed for application review than anticipated (also due to overwhelming response from community). Based on the first pilot year, it was determined that site visits were required. Often garden locations were changed to more suitable locations based on the site visit. Before projects started, information workshops were held with successful grant recipients to set them up for success.
<b>What funding stream looks like/ will look like during implementation (e.g. grant call; eligibility; screening; review + decision-making)</b>	<p>Applications open: March 1, 2019</p> <p>Application deadline: May 1, 2019 at 5 pm</p> <p>Review committee meets: May 2019</p> <p>Applicants notified: June 2019</p> <p>Site visits: July – October 2019</p> <p>Orientation session: November 2019</p> <p>Projects delivered: February 2020 to February 2021</p> <p>Final report due: March 2021</p> <p>Dates for the 2020 round of grants have not been determined yet.</p>

<b>For more information:</b>	<b>Program:</b> PollinateTO Community Grants <b>Website:</b> <a href="https://www.toronto.ca/services-payments/water-environment/environmental-grants-incentives/pollinateto-community-grants/">https://www.toronto.ca/services-payments/water-environment/environmental-grants-incentives/pollinateto-community-grants/</a> <b>Contact:</b> Annemarie Baynton, <a href="mailto:pollinateTO@toronto.ca">pollinateTO@toronto.ca</a>

EXTERNAL

## Shelter, Support & Housing Administration Indigenous Investment Stream

On June 25, 2018, the City's Shelter, Support and Housing Administration Division (SSHA) and leaders from the Indigenous Community Advisory Board and the Toronto Aboriginal Support Services Council (TASSC) launched the *Meeting in the Middle Engagement Strategy and Action Plan (Meeting in the Middle)*. *Meeting in the Middle* was co-created to foster better relationships between SSHA and Indigenous-led organizations and identify actions to more meaningfully address Indigenous homelessness in Toronto by addressing the City of Toronto's Statement of Commitments to Aboriginal Communities.

Commitment 3 of *Meeting in the Middle* states that the City commits to working with Indigenous partners to explore ways to strengthen the capacity of Indigenous-led organizations and associations to plan, lead, and deliver initiatives for local Indigenous communities. This shall include dedicating a percentage of funds to Indigenous communities, and exploring ways to provide funding to Indigenous-led organizations to administer directly.

At its meeting held on March 27 and 28, 2019 City Council adopted EC2.10 *Implementation of Reaching Home: Canada's Homelessness Strategy*, including recommendation 7 that directed the General Manager, SSHA to develop an Indigenous funding stream in partnership with local Indigenous-led organizations and associations, with a target of 20% of new Reaching Home funding, and report to Aboriginal Affairs Advisory Committee or the appropriate Standing Committee of Toronto City Council on the agreed structure of this Funding Stream.

The Funding Stream, as described in EC2.10, targets 20% of Grants Program Funding to the Funding Stream through a phased implementation as currently-funded projects end and new applications for grants funding are released. The intent of the Funding Stream is to ensure decisions regarding funding priorities and allocations are made by local Indigenous communities through the Indigenous Community Advisory Board.

The Funding Stream is currently being designed in partnership between the Indigenous Community Advisory Board, the Indigenous Community Entity and SSHA.

For more information, contact:

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<b>Division Name</b>	Social Development, Finance and Administration (SDFA)
<b>Funding Stream Name</b>	Community Service Partnerships (CSP)
<b>High level overview of funding stream</b>	<p>The CSP program provides on-going and stable support to Toronto's for public benefit community organizations to deliver on their missions. CSP supports community organizations to offer high quality and relevant services that respond to the changing needs of the community and strengthen the City's well-being.</p> <p>The ultimate outcome of the CSP program is for Torontonians to live in vibrant, equitable, inclusive, safe neighbourhoods and communities where the needs of vulnerable people and communities are met.</p>
<b>Indigenous Engagement in funding stream</b>	The CSP program is currently undergoing a three year renewal process. The four Indigenous organizations funded in the stream are participating in a separate, Indigenous-led process to renew their funding while also examining funding processes to ensure they are culturally relevant and appropriate.
<b>Process for development of funding stream</b>	The funding stream has been around since pre-amalgamation. In terms of the CSP renewal process, TASSC is providing leadership amongst the group of Indigenous organizations to design engagements where the group can provide feedback into the program goals, processes, and application. This process is ongoing.
<b>Learnings during development of funding stream</b>	Open communication and authentic engagement are key principles in this process. We have also challenged ourselves to think beyond what has been done in the past to determine where we may actually have flexibility in how we work with funded groups. It is entirely possible that the ideas generated with this group ultimately influence the entire CSP renewal process and beyond.
<b>What funding stream looks like/ will look like during implementation (e.g. grant call; eligibility; screening; review + decision-making)</b>	TASSC is providing leadership amongst the group of Indigenous organizations to design engagements where the group can provide feedback into the program goals, processes, and application. This process is ongoing.
<b>What did you learn?</b>	Open communication and authentic engagement are key principles in this process. We have also challenged ourselves to think beyond what has been done in the past to determine where we may actually have flexibility in how we work with funded groups. It is entirely possible that

	the ideas generated with this group ultimately influence the entire CSP renewal process and beyond.
<b>What would you differently?</b>	We ultimately need to increase the amount of funding provided to Indigenous agencies via this funding stream. This work will be ongoing and we will remain committed to working together to improve both the quantity and quality of our granting to Indigenous organizations.
<b>For more information</b>	Jennifer Hoffman, Acting Supervisor, Community Funding Unit Phone: 416.392.0102 Email: <a href="mailto:Jennifer.Hoffman@toronto.ca">Jennifer.Hoffman@toronto.ca</a> Website: <a href="https://www.toronto.ca/services-payments/grants-incentives-rebates/community-partnership-investment-funds/">https://www.toronto.ca/services-payments/grants-incentives-rebates/community-partnership-investment-funds/</a>

EXTERNAL

<b>Division Name</b>	Toronto Arts Council
<b>Funding Stream Name</b>	Indigenous Arts Projects
<b>High level overview of funding stream</b>	<p>Toronto Arts Council's Indigenous Arts Projects program was launched in 2015 as a multi-disciplinary project grant specifically for Indigenous artists, collectives and organizations. The program was created to raise the profile of Toronto-based Indigenous artists and support the development of the Indigenous arts sector.</p> <p>For the purpose of the program, "Indigenous" was defined as a Canadian Aboriginal person who self-defines as First Nations (Status or Non-status), Métis, or Inuit.</p> <p>There program is open for submission all year round, with a rolling deadline. The program budget is currently \$200,000 per year with a maximum grant amount of \$15,000. To date the program has supported 92 project with grants totalling \$ 934,570.</p> <p>A 3-year program evaluation was completed in early 2019, some of which has informed this outline.</p>
<b>Indigenous Engagement in funding stream</b>	<p>The program was developed through consultation with the Indigenous Arts community, and TAC requires that the program be managed by an Indigenous staff member.</p> <p>Note that Indigenous artists and arts organizations are also supported through other TAC granting programs, including the Operating Program, Arts Discipline Project Programs, Grants to Individuals, and Strategic Programs.</p>
<b>Process for development of funding stream</b>	<p>When City Councillor Mike Layton asked TAC what kind of support the council had for Indigenous artists, TAC looked into the possibility of creating a program specifically for Indigenous artists. TAC staff person, Kerry Swanson, was asked to explore the idea of a new program. She noted that some Indigenous artists were not applying to the council but when they did, they were usually successful.</p> <p>She explored the reasons why artists might not be applying. Consultations with Toronto-based Indigenous artists and grants staff from Ontario Arts Council and Canada Council for the Arts resulted in the following recommendations for an Indigenous arts program at TAC:</p> <ul style="list-style-type: none"> <li>• Program will be peer reviewed – applications by Indigenous artists assessed by Indigenous artists</li> </ul>



	<ul style="list-style-type: none"> <li>• Artists self-select which program they apply to; artists can apply to Indigenous Arts Project Program or choose to apply to any of the disciplines programs</li> <li>• Develop an outreach strategy; find ways for Indigenous artists be encouraged to apply to TAC</li> </ul>
<p><b>Learnings during development of funding stream</b></p>	<p>Groundwork to create the program included looking at other Indigenous Arts funding models to see what elements TAC might borrow. Although a municipal arts council, there was agreement that the proposed program be aligned with reconciliation and the opportunity of nation to nation dialogue. There was also a desire to look at how Indigenous art-making is linked to culture and identity. Being as specific as possible with the terms and language in the program description was also seen as very important. Although the program was welcomed, some artists expressed disappointment that the program was not open to Indigenous artists from other countries.</p>
<p><b>What funding stream looks like/ will look like during implementation (e.g. grant call; eligibility; screening; review + decision-making)</b></p>	<p>Previously the program had two submission intakes – one in the Spring and one in the Fall. In 2019 we piloted a rolling deadline process. The program is open for submission all year round, with a rolling deadline. TAC implemented a rolling deadline for the Indigenous Arts Projects program as a response to the needs of the Indigenous arts community. With this change, TAC is recognizing Indigenous ways of life and practices in solidarity with the Truth and Reconciliation Commission of Canada. The rolling deadline gives greater flexibility to Indigenous artists to apply to the program at times in the year that don't interfere with seasonal practices and in general allows for more accessibility to artists.</p>
<p><b>What did you learn?</b></p>	<p><b><u>Approaches to Creation:</u></b> Indigenous culture, practices and protocols are deeply rooted in the creation and presentation of the work. These elements might not be understood within discipline programs and is one of the reasons the program was created.</p> <p><b><u>High Engagement Granting:</u></b> IAP is an example of high engagement granting that takes significant time and resources. With lower application rates, IAP can offer more one-on-one support and sessions. Since many applicants are new to the process of grant writing, the Program Manager has been able to offer more feedback and assistance to applicants prior to the deadline. This assistance was important, especially first time applicants, to help them become more familiar with TAC, the application process, and how to address questions about artistic process and goals.</p>



	<p><b><u>Tapping into Networks:</u></b> The Program Manager promotes the program through Indigenous networks and community locations that might not be familiar to other Program Managers.</p> <p><b><u>Multidisciplinary and Interdisciplinary:</u></b> Indigenous Arts applications are often for multidisciplinary projects. In this way it is similar to Community Arts and some Strategic Programs. Some applications are for interdisciplinary projects.</p> <p><b><u>Individual Applicants:</u></b> IAP accepts applications from individuals, whereas the discipline project programs, with the exception of Dance Projects, do not accept applications from individuals.</p> <p><b><u>Challenges with Reporting:</u></b> Although this isn't unique to IAP, the Program Manager noted that the exploratory nature of many of the projects, sometimes involving sourcing of materials, visiting sites outside of Toronto, and meeting with elders, has delayed projects. In addition, some artists who are unfamiliar with arts councils can find the reporting process to be difficult.</p>
<p><b>What would you differently?</b></p>	<ul style="list-style-type: none"> <li>• Perhaps more community engagement early on in the development. This is more of a question that could be answered from an applicant perspective of how the program is accessed and what the process has been to navigate.</li> </ul>
<p><b>For more information</b></p>	<p><b>Tash Naveau, Program Manager, Indigenous Arts Projects</b>  Telephone: 416.392.6802 x223  Email: <a href="mailto:tash@torontoartscouncil.org">tash@torontoartscouncil.org</a>  Website: <a href="https://torontoartscouncil.org/grant-programs/tac-grants/indigenous-arts">https://torontoartscouncil.org/grant-programs/tac-grants/indigenous-arts</a></p>

<b>Division Name</b>	Toronto Children's Services
<b>Funding Stream Name</b>	Indigenous-Led Child and Family Programs
<b>High level overview of funding stream</b>	<ul style="list-style-type: none"> <li>Indigenous-Led Child and Family Programs are funded by the Ministry of Education as part of a provincial initiative to address the Truth and Reconciliation Commission's Calls to Action. Children's Services as the Service System Manager of early years programs and services has been mandated to support the implementation and oversight of seven new programs including Indigenous EarlyON Child and Family Centres and various mobile programs including a land-based program, Indigenous languages program and a culturally secure parenting program for Fathers.</li> </ul>
<b>Indigenous Engagement in funding stream</b>	<ul style="list-style-type: none"> <li>TCS received funding for service system planning for the Indigenous-led programs. TCS directed that money to TASSC (Toronto Aboriginal Support Services Council) to lead the needs assessment process with the Indigenous community and service providers.</li> <li>Consultations with children and families were held at a number of events, including local Indigenous gatherings. Creative community mapping was completed to help identify needs, in addition to key informant interviews.</li> <li>Key themes that emerged from consultations with the diverse stakeholders included the need for increased access to Indigenous cultural programming for families and children including accessible ways to learn Indigenous languages, and opportunities for families and children to engage around Indigenous cultural knowledge on the land. Other needs that surfaced through the assessment process included culturally safe parenting programs for fathers as well as prenatal and postnatal supports for Indigenous families and infants.</li> </ul>
<b>Process for development of funding stream</b>	<ul style="list-style-type: none"> <li>The Ministry of Education led the program proposal process. TCS was instructed to provide full project details, including an estimated project allocation, to EDU for review and approval. 7 out of the 12 submitted proposals were approved.</li> </ul>
<b>Learnings during development of funding stream</b>	<ul style="list-style-type: none"> <li>Providing TASSC with the opportunity to lead the needs assessment and proposal development process was very</li> </ul>

	<p>effective, and aligned well with the spirit of the TRC Calls to Action.</p>
<p><b>What funding stream looks like/ will look like during implementation (e.g. grant call; eligibility; screening; review + decision-making)</b></p>	<ul style="list-style-type: none"> <li>• TCS led an Expression of Interest (EOI) process to identify successful proponents for the first six projects. Only Indigenous not-for-profit organizations were eligible to apply, and they had to identify existing and prospective community partnerships that would be leveraged to support program development and delivery. The review process was led by an evaluation panel consisting of a TCS staff person, an Indigenous TCS staff person, and a member of the Indigenous community.</li> <li>• For the seventh project initiated approximately a year later, in the spirit of truth and reconciliation and self-determination, TCS transferred responsibility for the selection process to the Urban Indigenous Community Advisory Committee (via TDSB). An EOI equivalent process was implemented by a community driven sub-committee. The sub-committee determined a fair and transparent process, composed of reaching out to Indigenous agencies to gauge their interest in participating and determining how to collect information about their proposed programs and approaches. This provided the community with an opportunity to implement a traditional decision-making process. TCS outlined basic requirements the City has regarding eligibility to hold a service agreement with the City (e.g., not for profit status, financial sustainability) and the requirements set out by the Ministry of Education regarding service expectations.</li> <li>• All successful organizations are subject to TCS' existing contractual requirements and oversight mechanisms.</li> </ul>
<p><b>What did you learn?</b></p>	<ul style="list-style-type: none"> <li>• The initial EOI did not incorporate a verbal component and we found that it was more difficult for smaller organizations with less grant writing experience to be successful.</li> <li>• When TCS created the second EOI process for the seventh project, we initially used the same process. Unfortunately this process was met with some challenges and it was decided that TCS would transfer responsibility for the process to the community, which was ultimately successful in selecting a new Indigenous organization to run the program.</li> </ul>
<p><b>What would you do differently?</b></p>	<ul style="list-style-type: none"> <li>• Going forward, whenever possible TCS would recommend transferring responsibility to the Indigenous community as it relates to the selection of organizations.</li> <li>• If not possible, embedding a verbal interview component would be a welcome addition to a future granting process to enhance</li> </ul>

	access to organizations with less experience writing formal government grant applications.
<b>For more information:</b>	Please see contact information in table below

EXTERNAL

<b>Division Name</b>	Toronto Public Health
<b>Funding Stream Name</b>	Investment in Youth Engagement
<b>High level overview of funding stream</b>	<p>Investment in Youth Engagement (IYE) is project-based funding that provides community-based youth-serving organizations and youth groups an opportunity to expand and amplify their pre-existing positive youth development and meaningful youth engagement programming.</p> <p>The purpose of IYE is to build the capacity of youth-serving community-based organizations and youth-led groups to support young people with developing their leadership skills and engaging in and acting on health issues within Toronto by creating and implementing a project.</p> <p>Funding for Indigenous organizations to engage Indigenous youth and their families, and support their communities.</p> <p>Timeline: September 2019 to March 2020</p>
<b>Indigenous Engagement in funding stream</b>	Engaging 3 Indigenous organisations at present.
<b>Process for development of funding stream</b>	<p>The development of the Indigenous funding stream initially arose out of conversations in the community, then was bolstered by the Toronto Indigenous Health Strategy.</p> <p>Indigenous stream was informed by recommendations resulting from a situational assessment carried out over a 6 month period in 2018. The situational assessment consisted of sharing circles with Indigenous youth at 5 Indigenous organizations. Key informant interviews were conducted with adult allies at Indigenous organizations who had previously received IYE grants. An Elder previously involved with IYE guided the process and approved the questions, and verified and finalized recommendations.</p> <p>The process, questions, and recommendations can be found in the report entitled: <i>Empowering Toronto's Indigenous youth: Considerations for the future of the Investment in Youth Engagement initiative.</i></p>
<b>Learnings during development of funding stream</b>	Dialogue, flexibility, and openness are key to best support the health of the community. Success is self-determined by the communities.

<b>What funding stream looks like/ will look like during implementation (e.g. grant call; eligibility; screening; review + decision-making)</b>	<ul style="list-style-type: none"> <li>- Invited 5 Indigenous youth-serving organizations to apply (those who participated in the situational assessment, informed the recommendations).</li> <li>- Applications undergo eligibility and screening.</li> <li>- Work plans and projects can focus on any chronic disease and injury prevention topics, with much flexibility to focus on any activities that ultimately are designed, planned, and implemented by youth to benefit themselves and their community.</li> <li>- Dialogue, support, relationship building, and sharing of resources, etc.</li> <li>- Evaluation TBD; hoping to work in partnership with community to determine what success looks like and appropriate methods and tools to use.</li> </ul>
<b>What did you learn?</b>	<ul style="list-style-type: none"> <li>- From the situational assessment, we learned that IYE's program structure, processes, and outcomes required changes and flexibility in order to support and strengthen relationships, and help improve health outcomes.</li> <li>- Committed staff who have high level of cultural safety training and are dedicated to the community and building relationships.</li> </ul>
<b>What would you do differently?</b>	<p>We approached the development and implementation of this stream differently and will continue to do so as needs and or challenges evolve.</p>
<b>For more information</b>	<p>Shawna Mitchell, Health Promotion and Youth Development Specialist, on behalf of the Investment in Youth Engagement Work Group</p> <p>Telephone: 416-338-3675; Cell: 647-472-5800  Email: <a href="mailto:iye-tph@toronto.ca">iye-tph@toronto.ca</a></p> <p>Website: <a href="https://www.toronto.ca/community-people/health-wellness-care/health-programs-advice/youth-health/investment-in-youth-engagement-initiative/">https://www.toronto.ca/community-people/health-wellness-care/health-programs-advice/youth-health/investment-in-youth-engagement-initiative/</a></p>

<b>Division Name</b>	Toronto Public Health
<b>Funding Stream Name</b>	Toronto Urban Health Fund Indigenous Funding Stream
<b>High level overview of funding stream</b>	<ul style="list-style-type: none"> <li>• \$422,000 is dedicated annually to Indigenous organizations for the implementation and evaluation of community-based initiatives that address HIV prevention and substance use. The funding level was determined based on assessed need and will be evaluated.</li> <li>• Program mandate is to build individual and community capacity to address HIV and substance use.</li> <li>• Program goals and outcomes must be aligned with the Ontario Public Health Standards and should reflect the principles set out in the <i>Relationship with Indigenous Communities Guideline, 2018</i>.</li> <li>• Funded projects must align with the TUHF Indigenous health and wellness framework that uses Indigenous cultural perspectives to address the prevention of transmission of HIV, harm reduction and resiliency building.</li> <li>• Funding is for one-year and three-year projects.</li> </ul>
<b>Indigenous Engagement in funding stream</b>	<ul style="list-style-type: none"> <li>• TUHF works with the TUHF Indigenous Advisory Circle (IAC) to inform and develop all aspects of the funding cycle.</li> <li>• An Elder guided over all key planning meetings.</li> <li>• Funding decisions will be made by the TUHF Indigenous Review Panel (IRP).</li> <li>• Only Indigenous organizations are eligible for funding.</li> <li>• Mainstream organizations that implement programming to specifically deliver programs and services to Indigenous people are funded through TUHF mainstream funding.</li> </ul>
<b>Process for development of funding stream</b>	<ul style="list-style-type: none"> <li>• Review of local and provincial epidemiological data on HIV, Hepatitis C, opiate overdoses and sexually transmitted infections among urban Indigenous populations</li> <li>• Scan of Indigenous health and wellness frameworks for adoption in an urban setting.</li> <li>• Establishment of an Indigenous Advisory Circle with terms of reference.</li> <li>• Community consultations with Indigenous community-based organizations with a health mandate.</li> <li>• Consultation meetings with TASSC members</li> <li>• Collaborated with the TUHF Indigenous Advisory Circle (IAC) to develop the TUHF Indigenous funding model and presented to the Board of Health for approval.</li> <li>• Ongoing collaboration with the IAC to develop processes and tools for the implementation and evaluation of the funding stream.</li> <li>• Aligned with objectives and recommendations of the Toronto Indigenous Health Strategy, Toronto Indigenous Overdose Strategy.</li> </ul>



<p><b>Learnings during development of funding stream</b></p>	<ul style="list-style-type: none"> <li>• All TUHF staff must undergo Indigenous cultural competency training.</li> <li>• Mainstream approaches and perspectives are not appropriate and safe.</li> <li>• Meaningful engagements should occur with the Indigenous community in all aspects of planning, implementation and evaluation.</li> <li>• Key Indigenous stakeholders and leaders should be meaningfully engaged from beginning to end.</li> <li>• Dedicate lots of time, resources, funds, and spaces that are culturally safe.</li> <li>• Prepare to listen and accept all feedback and ensure that all relevant suggestions are incorporated.</li> <li>• Start all meetings with a smudging and actively participate in cultural practices.</li> <li>• Consult and engage with Toronto Public Health's Access and Equity team.</li> <li>• Have dedicated funds for Elder fees, gifts, compensation for IAC members, Indigenous catering for meetings.</li> </ul>
<p><b>What funding stream looks like/ will look like during implementation (e.g. grant call; eligibility; screening; review + decision-making)</b></p>	<ul style="list-style-type: none"> <li>• Tailored Expression of Interest (EOI) template and screening criteria for the Indigenous community.</li> <li>• EOI workshops that are co-facilitated with IAC members and delivered specifically for Indigenous organizations. Workshops hosted in Indigenous community spaces.</li> <li>• EOIs assessed by TUHF staff and verified by IAC members.</li> <li>• Funding proposal templates and assessment criteria that are specifically tailored to the Indigenous community.</li> <li>• Proposal writing workshops that are tailored to the Indigenous community. IAC members were consulted on workshop contents and format.</li> <li>• Proposal writing workshops that are co-facilitated with IAC members and delivered specifically to Indigenous organizations.</li> <li>• TUHF Indigenous Review Panel terms of reference approved by the Board of Health.</li> <li>• A culturally safe Review Panel application form was developed with outreach strategy developed to meaningfully engage potential community members.</li> <li>• A mentorship and succession planning strategy will be developed for IAC members to mentor IRP members. The intent is to build community capacity and sustain historical memory and context.</li> <li>• A TUHF Indigenous Funding Stream Review Panel will be convened to engage community members in decision-making and allocation of funding.</li> <li>• Review Panel process and decision-making will be made using the Indigenous decision-making model that was developed by the IAC.</li> </ul>



	<ul style="list-style-type: none"> <li>• TUHF will fund effective health interventions that are aimed at improving health and wellness.</li> <li>• Evaluation methods and tools will be culturally relevant, appropriate, and safe.</li> <li>• The goal is for the community to develop and share knowledge around wise practices to effectively address HIV and substance use and ultimately benefit the community.</li> </ul>
<b>What did you learn?</b>	<ul style="list-style-type: none"> <li>• Building relationships takes time and is key to success.</li> <li>• The motivation to address and remove systemic barriers that comes from mainstream approaches must be authentic.</li> <li>• Ensure the program has dedicated staff who are committed to supporting the community. Staff must have a high level of program specific and cultural competencies. Competent and consistent staff are critical to building and sustaining relationships with the community.</li> </ul>
<b>What would you do differently?</b>	<ul style="list-style-type: none"> <li>• We approached the development and implementation of this stream differently and will continue to do so as needs and or challenges evolve.</li> </ul>
<b>For more information</b>	<p>Herbert Co, Supervisor, Toronto Urban Health Fund  Email: <a href="mailto:Herbert.Co@toronto.ca">Herbert.Co@toronto.ca</a>  Website: <a href="https://www.toronto.ca/community-people/health-wellness-care/health-programs-advice/t-o-urban-health-fund-tuhf/">https://www.toronto.ca/community-people/health-wellness-care/health-programs-advice/t-o-urban-health-fund-tuhf/</a></p>

<b>Division Name</b>	Transportation Services- Neighbourhood Programs
<b>Funding Stream Name</b>	StreetARToronto
<b>High level overview of funding stream</b>	<ul style="list-style-type: none"> <li>• StreetARToronto (StART) is a suite of programs designed to establish a career ladder for artists</li> <li>• StART has multiple City Building Objectives and showcases artists and arts organizations in Toronto</li> </ul> <p>Strategic:</p> <ul style="list-style-type: none"> <li>○ Diversity Our Strength</li> <li>○ Public Engagement and Inclusion</li> <li>○ Neighbourhood &amp; Community Ownership</li> <li>○ Sense of Belonging, Inclusion and Pride of Place</li> <li>○ Social &amp; Economic Development</li> <li>○ State of Good Repair, Resource Maintenance Costs</li> <li>○ Partnerships</li> </ul> <p>Operational:</p> <ul style="list-style-type: none"> <li>○ Active Transportation</li> <li>○ Safety</li> <li>○ Mentorship &amp; Capacity Building</li> <li>○ Meeting &amp; Gathering Places</li> <li>○ Local Supply Chain</li> <li>○ Advisory Panel</li> <li>○ Collaboration</li> </ul> <ul style="list-style-type: none"> <li>• Purchase of Service- murals help to reduce graffiti vandalism</li> <li>• Programs are developed to include mentorship</li> <li>• All programs include outreach to diverse and Indigenous artists</li> <li>• Indigenous and diverse artists connect across multiple programs</li> <li>• Programs engage art producers and artists at all levels of careers</li> <li>• All programs are open</li> <li>• Increasing number of opportunities each year</li> <li>• Programs support local business, non-profit organizations and local Toronto artistic communities</li> </ul>
<b>Indigenous Engagement in funding stream</b>	<ul style="list-style-type: none"> <li>• Includes: <ul style="list-style-type: none"> <li>○ Indigenous artists from lands around the world</li> <li>○ Indigenous vendors in the supply chain</li> <li>○ Indigenous photographers and videographers</li> <li>○ Indigenous Elders</li> <li>○ Indigenous Curators</li> </ul> </li> <li>• StART administers Indigenous only art calls, led by Indigenous advisors and consultations by Indigenous facilitators to Indigenous Community</li> </ul>

<b>Process for development of funding stream</b>	<ul style="list-style-type: none"> <li>• StART funding stream is not specific to Indigenous Peoples but staff work with Indigenous community members to advise and participate on panels pertaining to funding opportunities</li> </ul>
<b>Learnings during development of funding stream</b>	<ul style="list-style-type: none"> <li>• StART has been advised that members of the Indigenous community do not fill out applications as a practice so we have been developing a relationship based – non application process that allows an artist to receive support through the programs.</li> <li>• Create more resources to continue the development of outreach to Indigenous artists and collaborators</li> </ul>
<b>What funding stream looks like/ will look like during implementation (e.g. grant call; eligibility; screening; review + decision-making)</b>	<ul style="list-style-type: none"> <li>• Partnership Program <ul style="list-style-type: none"> <li>○ Rolling out application dates and deadlines (December-February)</li> <li>○ Advisory Panel reviews applications</li> </ul> </li> <li>• Outside the Box Program <ul style="list-style-type: none"> <li>○ Rolling out application dates and deadlines (December-March)</li> <li>○ Advisory Panel reviews applications</li> </ul> </li> <li>• StART Monumental <ul style="list-style-type: none"> <li>○ Rolling out application dates and deadlines (September-December)</li> <li>○ Advisory Panel reviews applications</li> </ul> </li> <li>• Infrastructure Program <ul style="list-style-type: none"> <li>○ Artist Roster through an Expression of Interest</li> <li>○ Advisory Panel reviews applications</li> </ul> </li> <li>• Concrete Barrier Program <ul style="list-style-type: none"> <li>○ Artist Roster through an Expression of Interest</li> <li>○ Advisory Panel reviews applications</li> </ul> </li> <li>• Laneway Projects <ul style="list-style-type: none"> <li>○ Public Call Out for applicants</li> <li>○ Advisory panel reviews applications</li> </ul> </li> <li>• Request for Expression of Interest in StART Programs <ul style="list-style-type: none"> <li>○ Accessible Call- (REOI) Rolling application</li> <li>○ The goal of the Request for Expression of Interest is to expand StART’s awareness of street art creatives who are interested and available to participate in StART projects. Expressions of Interest will assist Advisory Panel members when considering artists and other participants for StART Projects</li> </ul> </li> <li>• REOI Applicants can use any one of the following options:</li> </ul>

	<ul style="list-style-type: none"> <li>○ Online: Form</li> <li>○ Video: (Send a video response to the REOI questions by uploading a video to wetransfer and submit to StART email)</li> <li>○ By Phone: (Respond to the REOI by phone, schedule a time for conversation to respond to the questions in the REOI)</li> <li>○ In Person: (Respond to the REOI in person, schedule a time for a conversation. Participants will be asked to respond to the questions in the REOI)</li> </ul>
<b>What did you learn?</b>	<ul style="list-style-type: none"> <li>● We need to continue our outreach to diverse and Indigenous artists and communities to collaborate and identify opportunities</li> <li>● Importance of incorporating Safety and Health and Wellness into all programs</li> </ul>
<b>What would you differently?</b>	<ul style="list-style-type: none"> <li>● Develop new strategies to engage Indigenous artists/communities</li> </ul>
<b>Other comments</b>	<ul style="list-style-type: none"> <li>● Engaging Indigenous artists and communities has been a great learning experience for staff and non-Indigenous communities</li> </ul>
<b>For more information:</b>	<p>StreetARToronto email: <a href="mailto:streetart@toronto.ca">streetart@toronto.ca</a>          Website: <a href="https://www.toronto.ca/streetartoronto">https://www.toronto.ca/streetartoronto</a></p>